

100 YEARS OF JUILLIARD COMPOSERS

THE JUILLIARD COMPOSERS

The Juilliard School was founded in 1905 as the Institute for Musical Arts by the head of music education in New York's public schools, Frank Damrosch. He believed Americans should not have to go abroad for high quality musical training. The school grew rapidly and today, after 100 years, Juilliard is one of the world's most celebrated training grounds for performing artists, showcasing extraordinary talent since it first opened its doors 100 years ago. Juilliard has always been strongly associated with contemporary music, aware of today's latest trends and has supported creative talent without prejudice. The School has survived so well because of its talented students, enlightened patrons, strong leadership and dedicated faculty. At Juilliard there are numerous faculty members who are known for their advocacy of new music. The composition faculty includes composers: Samuel Adler, Milton Babbitt, Robert Beaser, John Corigliano, and Christopher Rouse. Composers forums take place each Monday night. Frequently when there is a significant premiere in town that composer will give a master-class. Recent visitors include John Harbison, and Gunther Schuller. Throughout Juilliard history the names of composition students and teachers who have passed through the halls of the school during its first 100 years are awe-inspiring. To understand their works is to understand 20th-century music in all its different stages: American nationalism, polytonalism, jazz, avant-garde, dodecaphonics, neo-classicism, minimal music and electronic music. The list includes movie composers Richard Rodgers, Marvin Hamlisch, Bernard Herrmann, John Williams; contemporary avant-garde composers Luigi Nono, Luciano Berio; twelve-tone composers Milton Babbitt, Elliot Carter; jazz composers Miles Davis, Nina Simone; minimal composers Philip Glass, Steve Reich; neo-traditional composers David Diamond, William Schumann, Vincent Persichetti. Even some of the composers most sought-after today like Lowell Liebermann or John Corigliano have studied or teach at Juilliard.

We will bring specially for this class some of these illustrious graduates who will participate and will help us understand their music. With live performances, using audio and visual material, and concentrating on specific examples, this course will trace the roots of all the composers who played a part in the development of Juilliard's reputation as one the best music schools in the world. This class is intended for musicians as well as those with no musical background