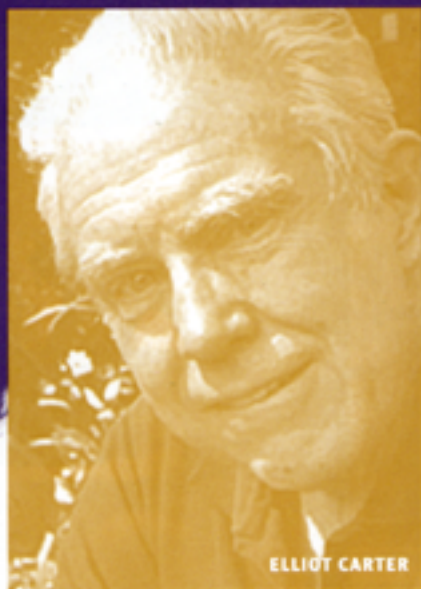




RICHARD RODGERS



ELLIOT CARTER



VINCENT PERSICHETTI



PHILIP GLASS

THE JUILLIARD COMPOSERS



STEVE REICH



MARVIN HAMLISCH

EVDOL
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the juilliard composers

RICARDO LLORCA

The names of composition students and teachers who have passed through the halls of The Juilliard School during its first 100 years are awe-inspiring. To understand their works is to understand 20th-century music in all its different stages: American nationalism, polytonalism, jazz, avant-garde, dodecaphonics, neo-classicism, minimal music and electronic music. The list includes movie composers Richard Rodgers, Marvin Hamlisch, Bernard Herrmann, John Williams; contemporary avant-garde composers Luigi Nono, Luciano Berio; twelve-tone composers Milton Babbitt, Elliot Carter; jazz composers Miles Davis, Nina Simone; minimal composers Philip Glass, Steve Reich; neo-traditional composers David Diamond, William Schuman, Vincent Persichetti. Even some of the composers most sought-after today, like Lowell Liebermann or John Corigliano, have studied or teach at Juilliard. We will bring specially to this class some of these illustrious graduates, who will help us understand their music. With live performances, audio and visual material, and concentration on specific examples, this course will trace the roots of many composers who have played a part in the development of Juilliard's reputation as one the best music schools in the world. *This class is intended for musicians as well as those with no musical background.*

SPRING SEMESTER ONLY

13 Thursdays 6 – 7:30 p.m.

\$450 Begins February 1