

"COMPOSERS OF TODAY: THE NEW GENERATION "

Every age produces aesthetics and individuals destined to shape the cultural history of their times. Change has continued to overtake music and the arts and new forces have been set in motion. What might one say about the changing cultural role of composers in our time ?.

The development of creative musical thought in the last decades has been rich and complex, full of achievements and with seemingly endless contradictions. To understand the works and the different styles of today's living composers, and their role in modern society, is certainly a controversial and an exciting subject.

Many questions will arise when we approach the subject. Questions that we will analyze and discuss in this class: who are today's most outstanding living composers ?; what is really modern music?; which are the different styles that best represent the music of today ?; what is the real influence of contemporary music in today's society ?; why have younger generations of composers rejected and ignored the last 40 years of experimentalism by returning to tonal music ?; are women well represented in the world of contemporary music ?

We will bring specially for this class some composers of the last generation who will help us understand their music. We will also focus on the different styles that have shaped the music of today. With live performances, using audio and visual material, and concentrating on specific examples, this course will analyze and listen to some of the historical trends that have shaped the music of today's composers. This class is intended for musicians as well as those with no musical background